



Photo Sami Korhonen

Eduardo Fonseca
Kati Riikonen
Lucia Adverse
Mathilde Thiennot
Sami Korhonen

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Concept

Food For Thought

One of the greatest opportunities we had during the whole Covid19 crisis confinement was having time to think. Sure, some of us did not enjoy it, some of us thought too much and some people went beyond limits...

By all means, we had time to deal with some of our personal questions we have been avoiding to face for so many years, we had time to rethink strategies and time to appreciate more art we have at home.



Photo Eduardo Fonseca

Those who are surrounded by art had the chance to connect to it. They were able to stop, observe, listen and interact with their art collection, rediscovering concepts, artists, art projects, finding a way out and breathing well, thanks to that exercise.

Also some artists dived deep into production and transformed their thoughts and questions into artworks, which we are fortunate enough to show at the gallery during this Summer show 2020.

Our exhibition starts with a funky self portrait by Brazilian artist Eduardo Fonseca, who created his own figure from vintage working clothes and undies in cotton, bringing colors to the centre of our attention. His eyes are always avid of observation and reaction, as if wanting to provoke a constant dialog with us and following us wherever we go. It is so well interpreted by this wall sculpture, hanging now at the gallery wall for our delightful delirium.

In her turn, French artist Mathilde Thiennot, proposes to us a delicate and poetic series of sculptures based on her research of nature. Her close relation with the forest influences us and makes us feel like touching the materials, trying to get her same powerful connection. In a curious manner we ask ourselves: Are sculptures prints?

Lucia Adverse's macro-photographic impressive works give us the sensation of looking at a painting. It opens our imagination and thoughts to a world inside of us. Beauty, harmony of forms and colors. Infinite ones.

Sami Korhonen's costumes are related to the forest too in an imaginary paradise he created, based on his experiences with nature mixed with the power of feminine. In fact, his artwork, created from a research of Brigitte Bardot's life during the 70's, brought it all together to the need of respecting nature as a priority.

And finally, Puzzle, by Finnish artist Kati Riikonen a tribute to words, love and dialog, a handmade embroidery to make us dream of an inclusive world of friendship, love, trust, hope, peace, equality, liberty, grace, life ... What else do we need to make it a better world?

Yes, in fact we never stopped thinking, even confined home.

Now we have enough time to dream, also throughout art.

Art feeds us all, art feeds our mind.

Suggested Bibliography for this show:

Lucia Adverse, Living Nature (Natureza Viva), English, French, Brazilian Portuguese, Silvana Editoriale, 2019

Buy this book here: <https://www.ricardofernandes.biz/product/natureza-viva/>

The Artists



Photo autoportrait Eduardo Fonseca

Eduardo Fonseca

Check out Eduardo Fonseca complete Bio and CV as well as other artworks produced by the artist by clicking the link below:

<http://www.ricardofernandes.biz/artists/eduardo-fonseca/>



Auto Visage, Eduardo Fonseca, 2019, Technique mixte, 80 cm x 100 cm (31.4 in x 39.3 in)

Kati Riikonen



Photo autoportrait Kati Riikonen

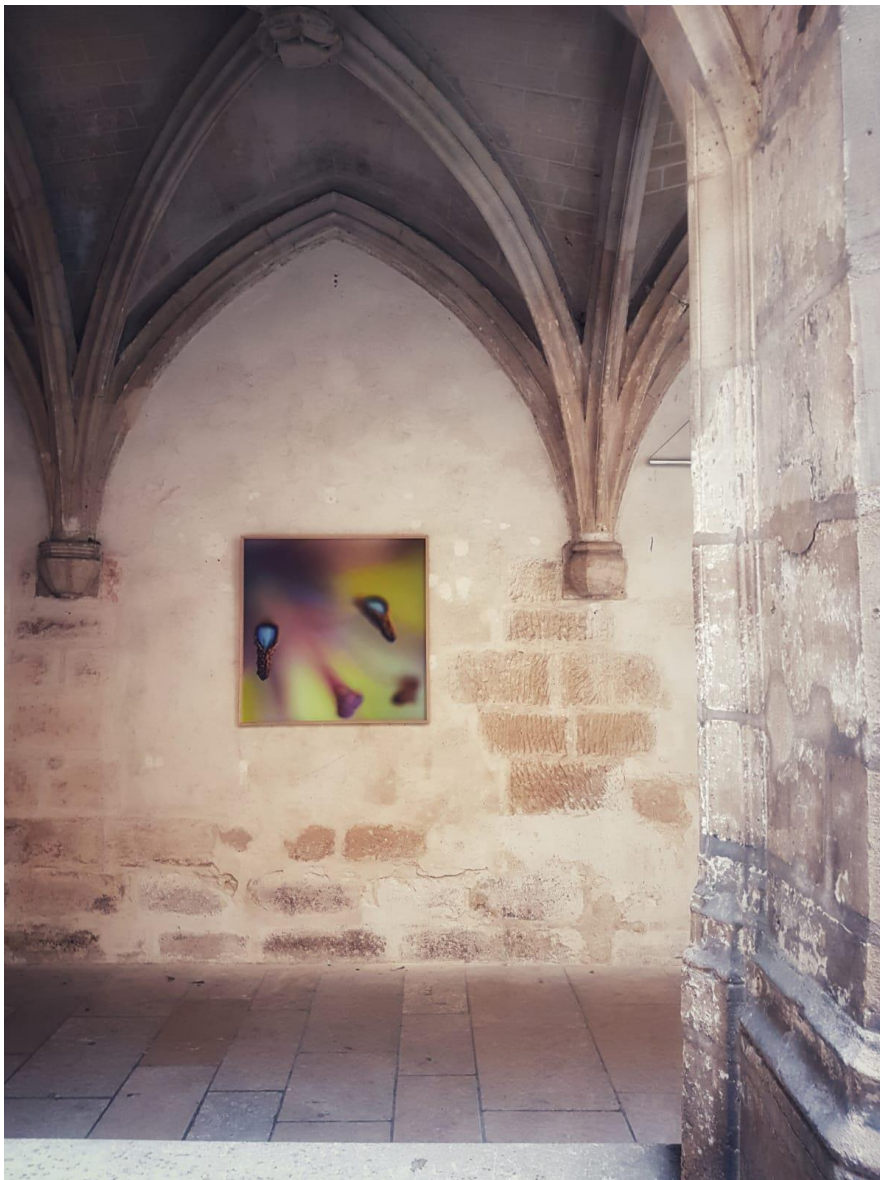
Check out Kati Riikonen complete Bio and CV as well as other artworks produced by the artist by clicking the link below:

<https://www.ricardofernandes.biz/artists/kati-riikonen/>

Lucia Adverse

Check out Lucia Adverse complete Bio and CV as well as other artworks produced by the artist by clicking the link below:

<https://www.ricardofernandes.biz/artists/lucia-adverse/>



Untitled 01, from the series Delírio, 2018, 100 cm x 100 cm, (39.3 in x 39.3 in)

Mathilde Thiennot



Photo Ayka Lux (Agence Ever)

As an unconditional city dweller, I've always loved the city pandemonium, its smells, lights and harshness. I love witnessing the changes in a city as it builds and deconstructs. It creates city pulsations and vibrations that make me yearn for Mother Nature.

Nature, not unlike the city, brings its own share of movements, tumult, music, colours, lights and harshness. It is also a little patch of heaven where I revel. This is where I find inspiration, from being in contact with this exceptionally natural environment; its scented forests and strong centuries-old trees that embrace me...

I become one with the natural elements, like when I am rock-climbing: I feel the mineral attraction. I am then overwhelmed by the law of attraction and sensorial contact. In their duality urbanisation and nature, concrete and plants compete in beauty. Natural elements merged with material create both chaos and cosmos.

That is what I try to convey in my work on both pictorial and sculptural levels: the encounters and seduction between these two worlds...

And as a tribute to natural vastness and its beauty, I transform the infinitely small into infinitely big.

As an artist, my sculptures give life to these thoughts, through the use of mineral materials, either natural or raw extracted from the land or by paper crafting.

Through my drawings, similarly to Max Ernst's painting "*La forêt*", I scrape paper to record the trails, bark engravings or city walls.

Everything becomes clear and thanks to the graphic presence the microscopic becomes macroscopic.

In photographs nature and demolition mix, contrast and define my very own perception of the environment present in "KHAOS NATUREL".

So many mediums to bear in mind that two opposite worlds can come together regardless. The moulds and imprints, like fingerprints, witness the existence of a being, both multiple and unique.

Education

2011-2013

DMA Synthetic Materials and Architectural Decoration

ENSAAMA, School of Applied Arts and Crafts

2009-2011

CAP and BMA staff, volumes and associated materials

Professional high school of Gué in Tresmes

Collective exhibitions

2017

"D-STRUCTURE"

KHAOS KRONIK Series of photographs

With Louisa Marajo, Xavier Blondeau, Samy, Karine Hoffman, Barbara Bossfeld, Anne de Nanteuil, Nonitt, Rahel Ulveczki and Romain Vicali

Square Art Gallery of Serris

March 4 to 26, 2017

Prizes

2009

SEMA Youth (Company of Encouragement of the Trades of Art) Departmental Selection

MAF (Best Apprentices of France) Departmental Bronze Medal



“I have chosen Latin names for my works of art, as it is the root of French History, and also as a tribute to the world of plants”

Quercus, from Suber project, Mathilde Thiennot, 2020, Moulage in plaster, 60 cm x 30 cm x 24 cm (23.6 in x 11.81 in x 9.4 in)

Sami Korhonen



Photo Jean Merhi

Education

2006	Fashion Design FUMEC University, Belo Horizonte, Brazil
2003	Clothing and Fashion Helsinki Polytechnic (Stadia), Helsinki, Finland
2002	International Trade Helsinki Business Polytechnic (Helia), Helsinki, Finland
1998	Fashion Design Anhembí Morumbi University, São Paulo, Brazil
1997	Theater Diplom Lahti College of Theatre, Lahti, Finland

Main Solo and Collective Exhibitions, Main Costume Projects

2017	aestival 2017, Centre Culturel Cloître des Billettes, Paris, France
2016	aestival 2016, Centre Culturel Cloître des Billettes, Paris, France

- Passion Marginale, Centre Culturel Cloître des Billettes, Paris, France
 Ballade de la Soupe Populaire d'Emilia Pöyhönen, Paris, France
- 2015 BB Collection, Brigitte Bardot Dans l'Intimité, Sao Paulo, Brazil
- 2014 Speculum Court métrage de Kira Poutanen, Paris, France
 Solitudo Court métrage de Kira Poutanen, Paris, France
 Ça Foxtrotte dans la Botte de Mamie de Sirkku Peltola, Paris, France
- 2013 Purge de Sofi Oksanen, Paris, France
- 2012 Sami Korhonen SS13, Paris, France
- 2011 Costume Project for Riikka Timonen, Paris, France
- 2010 Lettres à Maurice Solovine d'Albert Einstein, Paris, France
- 2009 Gibier d'élevage de Kenzaburo Oé, Paris, France
 Basics, Galerie Emka, Paris, France
 Finnish Catwalk at Helsinki Fashion Week, Helsinki, Finlande
 AIA – Ensemble vocal, Helsinki, Finland, 2009
- 2008 Autoportrait d'Edouard Levé, Paris, France
 Déguisé en Homme de Leena Krohn, Paris, France
- 2002 Minna Tervamaki - National Ballet of Finland, Helsinki, Finlande

Main Fashion Shows

- 2012 Sami Korhonen at Zafferano, Macmillan Charity Event, London, United Kingdom
 Sami Korhonen at the Playboy Club London, London, United Kingdom
- 2009 Finnish Catwalk at Helsinki Fashion Week, Helsinki, Finlande
- 2006 Beleza da Arte Escondida, Belo Horizonte, Brazil
- 2005 Cahvia Kiitos!, Belo Horizonte, Brazil
- 2004 Model Of The Year 2004, Helsinki, Finland
- 2003 Bossa Nova, Helsinki, Finland
 Helsinki Fashion Week, Helsinki, Finland

Prizes

Alfred Kordelin Foundation Grant, Helsinki, 2011

Main Private Collections

Bruno Pinheiro et Yves Gayet, Brazil

Eepi Ursin, Finland

Galerie Ricardo Fernandes, France

Loredana Celi, France

Minna Tervamaki, Finland

Outi Maenpaa, Finland

Tiina Kaartama et Xavier Maitre, France

The Gallery

Inaugurated in Paris in May 2010, Ricardo Fernandes Gallery seeks to present contemporary art to the European market. It is a continuation of a project of over twenty years, which began with the opening of his first gallery in Brazil and an international career in which Ricardo Fernandes is actively involved in promoting his artists.

Located in the Marais district, he operates in an extremely dynamic and resolutely cosmopolitan environment that reinforces its international and artistic values.

It hosts a selection of forms of visual arts (painting, sculpture, photography, installations ...) and opens up to a wide variety of contemporary artistic expressions.

With its constant support to Latin American and international artists and its involvement in the development of a regional market in full expansion, Ricardo Fernandes Gallery participates in the diversity, artistic and cultural interaction in the city of Paris.



Photos: Solo show Amilcar de Castro, Paris, 2015, curator Ricardo Fernandes, photos SK

General Information

Title	Food for Thought
Artists	Eduardo Fonseca, Kati Riikonen, Lucia Adverse, Mathilde Thiennot, Sami Korhonen
Description	Contemporary art exhibition at Ricardo Fernandes Gallery, Paris, France
Curator	Ricardo Fernandes
Scenography	Ricardo Fernandes
Opening	July 4, 2020 (from 2pm to 6pm)
Exhibition	From July 4 to August 17, 2020
Hours	Daily from 10 am to 6 pm (please check out our timetable at our website)
Address	Ricardo Fernandes Marché Dauphine (galerie 95) 132 - 140 rue des Rosiers 93400 Saint Ouen France
How to get there	By Metro: M 4 (stop at Porte de Clignancourt) By Metro: M 13 (stop at Garibaldi) By Bus: 86 (stop at Marché aux Puces)
Car Parking	Malassis
Information:	www.ricardofernandes.biz
Email:	contact@ricardofernandes.biz
WhatsApp / Tel:	+ 33 6 81 35 12 87
WeChat	RFernandesGallery
Twitter	rf_artgallery

Photos

For more information and photos in high definition for the press, please contact us:

contact@ricardofernandes.biz

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Acknowledgments

We would like to express our sincere gratitude to all those who helped to make this show possible even during this world sanitarian crisis in 2020.